



This musical score is for measures 13-15 of the piece "The Rose Tree". It features four staves: Bassoon (B), Bass Clarinet (B. Cl.), Bass Trombone (B^b Tpt.), and Trombone (Tbn.).
 - **Measure 13:** The Bassoon and Bass Clarinet play a triplet of eighth notes (G₂, F₂, E₂) followed by a quarter rest. The Bass Trombone and Trombone play a triplet of eighth notes (G₂, F₂, E₂) followed by a quarter rest. Dynamics are *mf* for the woodwinds and *pp* for the brass.
 - **Measure 14:** The Bassoon and Bass Clarinet play a quarter note (D₂) followed by a quarter rest. The Bass Trombone and Trombone play a quarter note (D₂) followed by a quarter rest. Dynamics are *pp*.
 - **Measure 15:** The Bassoon and Bass Clarinet play a quarter note (C₂) followed by a quarter rest. The Bass Trombone and Trombone play a quarter note (C₂) followed by a quarter rest. Dynamics are *pp*.
 The score includes dynamic markings (*mf*, *pp*) and articulation marks (accents) to guide performance.

17

ord. **mf** $\leq$ **f** $\leq$ **p** $\leq$ **mf** $\leq$ **p** *rit.*

B. Com-ing out — of a keen ci - ty in the s -

B. Cl. **mf** $\leq$ **pp**

B $\flat$ Tpt.

Tbn. **mf** $\leq$ **pp**

21

a tempo **fp** $\leq$ **mf** $\leq$ **p** **23** *falsetto* **mf** $\leq$ **p** $\leq$ **mf** $\leq$ **p** ord.

B. sky- fill'd with pret-ty peo - ple? (and if you and I should get in - to it,

B. Cl. **p** $\leq$ **mf**

B $\flat$ Tpt. **mf**

Tbn. **mf**

27

25

B. 4/4 *mp* if

B. Cl. 25 *pp* *pp*

B $\flat$ Tpt. 25 *mp* *mf* *pp*

Tbn. *pp* *mp* *pp*



29

mf *f* *mp* *p* *sub.* *falsetto*

B. 29 they should take me and take you in - to their bal - loon.

B. Cl. 29 *mf* *p*

B $\flat$ Tpt. 29 *mp*

Tbn. *mp*

33 34

mp < *mf* *mp* *f* *p*

B why then — we'd go up high - er with all the

B. Cl. *p* *mf* *p*

B $\flat$ Tpt. *p* *p* *mf*

Tbn. *p* *pp* *mf*



37 38

mp

B pret - ty peo - ple

B. Cl. *pp* *mp*

B $\flat$ Tpt. *pp*

Tbn. *pp*

41

mp < *mf* *mp* < *mf* *mp* < *f* *p*

B

than hou - ses and stee - ples and clouds: go sail - ing _____

B. Cl.

41

pp

B $\flat$ Tpt.

Tbn.

45

mp < *mf* *mp* *f* *p*

B

a - way and a-way sail - ing in-to a keen ci - ty which no-bod-y's ev - er vi - si - ted,

B. Cl.

45

mf *pp*

B $\flat$ Tpt.

pp

Tbn.

pp

49 50

B

B. Cl.

B $\flat$ Tpt.

Tbn.

mf *pp* *mf* *pp*

3 3 3 3 3 3 3 3

53 55

B

B. Cl.

B $\flat$ Tpt.

Tbn.

pp *p sub.* *mp* *mf* *mp*

where al - ways it's Spring) and eve - ry -

mf *mp* *pp* *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 *mf* *mp* *p* *mf*

B one's in love and flow-ers pick them - selves _____

57 *pp* *mp* *p*

B. Cl.

57 *mp* *pp*

B $\flat$ Tpt.

Tbn. 3 *pp*

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