

Score

Connor Simpson

for Hypercube

Something which wanders and falls

6'30"

2022

Mere Fly Press

Something which wanders and falls

Hypercube ensemble

2022

6 minutes and 30 seconds

Connor Simpson

Mere Fly Press (ASCAP)

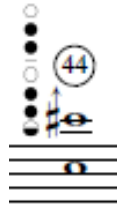
Program Notes

Something which wanders and falls explores both modular and linear development of musical material through time. Within each section, each instrument presents as its own character within a dense texture. This texture is extended so that the listener may shift their focus to the various relationships between each character. Throughout these moments the pitch material evolves gradually, traversing a chain of each prime form heptachord. Then the texture suddenly thins and is interrupted by an abrupt change in orchestration, forcing the listener to grow accustomed to a new and unfamiliar sound world.

Performance Notes

Saxophone

Multiphonics: Fingerings, and accidentals are pulled from Barenreiter *Techniques of Saxophone Playing* as represented below. The work uses multiphonic numbers: 82, 57, 32, 63, 70, 21, 99, 66, 4, 14, 7, 44, 45, and 20.



Slap Tongue: A short pizzicato-like, popping sound accomplished by sealing off the mouthpiece with the tongue and releasing with a burst of air. Notated with a plus sign articulation as shown below.

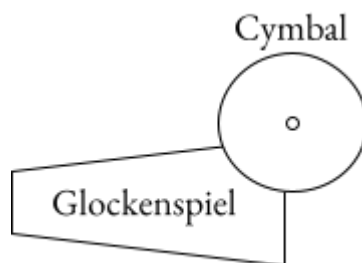


Electric Guitar

The electric guitar part requires use of distortion, delay, reverb, and volume pedals.

Percussion

Percussion setup is shown below.



Piano/Accordion

The performer will be required to swap from accordion to piano during the piece.

For Perusal Only

Something which wanders and falls

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Connor Simpson

Adagio (♩ = 63)

hushed airy tone

Tenor Sax

n < *mp* *n* < *mp* *sim.*119 millisecond clean delay
very wet reverb of a small space

Electric Guitar

p dynamics ad libitum

Glockenspiel

mp > *ppp**sim.*

Accordion

ppp < *mp*

T. Sx.

E.Gtr.

Glk.

Acc.

This musical score is for a piece titled "Something which wanders and falls". It is arranged for four instruments: Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Glockenspiel (Glk.), and Accordion (Acc.). The score is divided into two systems, each containing four staves. The first system covers measures 5 through 6, and the second system covers measures 7 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The T. Sx. part features a melodic line with slurs and fingerings of 5 and 7. The E.Gtr. part plays a rhythmic pattern of eighth and sixteenth notes. The Glk. part consists of sixteenth-note runs with slurs and fingerings of 6. The Acc. part is a two-staff instrument with slurs and fingerings of 5 in both the treble and bass clefs. A large, diagonal watermark reading "For Perusal Only" is overlaid across the center of the page.

T. Sx.

E.Gtr.

Glk.

Acc.

T. Sx.

E.Gtr.

Glk.

Acc.

9

T. Sx.

E.Gtr.

Glk.

Acc.

11

T. Sx.

E.Gtr.

Glk.

Acc.

The musical score is arranged in four systems, each containing four staves. The first system (measures 9-10) and the second system (measures 11-12) follow the same instrumental layout. The staves are labeled T. Sx. (Tenor Saxophone), E.Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Accordion). Measures 9 and 11 are marked with a '9' and '11' respectively. The T. Sx. staff features a melodic line with 7-measure phrases. The E.Gtr. staff plays a complex, fast-paced rhythmic pattern. The Glk. staff has a steady eighth-note accompaniment with 6-measure phrases. The Acc. staff provides harmonic support with 5-measure phrases in both the right and left hands. A large, diagonal watermark reading 'For Perusal Only' is overlaid across the center of the page.

13

T. Sx.

E.Gtr.

Glk.

Acc.

15

T. Sx.

E.Gtr.

Glk.

Acc.

The musical score is written for four instruments: T. Sx. (Tenor Saxophone), E.Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Accordion). The score is divided into two systems, each starting at measure 13 and 15 respectively. The T. Sx. part features a melodic line with 7th fret bends. The E.Gtr. part features a fast, rhythmic pattern. The Glk. part features a complex, fast pattern with 6th fret bends. The Acc. part features a slower, more melodic line with 5th fret bends.

17

T. Sx.

E.Gtr.

Glk.

Acc.

19

T. Sx.

E.Gtr.

Glk.

Acc.

The musical score is arranged in four systems, each containing four staves. The first system (measures 17-18) features a Tenor Saxophone (T. Sx.) with a melodic line of eighth notes, an Electric Guitar (E.Gtr.) with a fast sixteenth-note arpeggiated pattern, a Glockenspiel (Glk.) with a rhythmic pattern of eighth notes and sixteenth-note groups, and an Accordion (Acc.) with a bass line of eighth notes and a treble line of chords. The second system (measures 19-20) continues the themes, with the T. Sx. playing a descending melodic phrase, the E.Gtr. maintaining the arpeggiated texture, the Glk. playing a more complex rhythmic pattern, and the Acc. providing harmonic support with chords and a steady bass line. The score is marked with various fingerings (e.g., 7, 6, 5) and includes a large, faint watermark reading 'For Perusal Only' across the center.

7
(♩ = ♩), ♩ = ca. 55

21

T. Sx.

p dynamics ad libitum

E.Gtr.

delay off

mp *pp* *sim.*

Glk.

pp *mp* *sim.*

Acc.

n *mp* *n* *mp* *sim.*

23

T. Sx.

E.Gtr.

Glk.

Acc.

The image shows a musical score for a piece titled "Something which wanders and falls". The score is written for five instruments: Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Glockenspiel (Glk.), Accordion (Acc.), and Piano (P). The score is divided into two systems. The first system starts at measure 21 and ends at measure 22. The second system starts at measure 23 and ends at measure 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked as "ca. 55" (approximately 55 beats per minute). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark "For Personal Use Only" is visible across the center of the page. The first system (measures 21-22) features a Tenor Saxophone melody with a dynamic marking of *p* (piano) and a note of *ad libitum*. The Electric Guitar plays a delay effect in measure 21 and then a series of sixteenth-note patterns in measure 22, with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo), and a *sim.* (simulazione) marking. The Glockenspiel plays a series of chords in measure 22, with dynamic markings of *pp* and *mp*, and a *sim.* marking. The Accordion plays a series of notes in measure 22, with dynamic markings of *n* (normal), *mp*, *n*, *mp*, and *sim.*. The second system (measures 23-24) features a Tenor Saxophone melody with a dynamic marking of *p*. The Electric Guitar plays a series of sixteenth-note patterns in measure 23 and a series of eighth-note patterns in measure 24, with dynamic markings of *mp* and *pp*, and a *sim.* marking. The Glockenspiel plays a series of chords in measure 23 and a series of eighth-note patterns in measure 24, with dynamic markings of *pp* and *mp*, and a *sim.* marking. The Accordion plays a series of notes in measure 23 and a series of eighth-note patterns in measure 24, with dynamic markings of *n*, *mp*, *n*, *mp*, and *sim.*.

25

T. Sx.

E.Gtr.

Glk.

Acc.

25

26

27

T. Sx.

E.Gtr.

Glk.

Acc.

27

28

29

T. Sx.

E.Gtr.

Glk.

Acc.

31

T. Sx.

E.Gtr.

Glk.

Acc.

The musical score is arranged in two systems, each containing four staves. The first system covers measures 29 to 30, and the second system covers measures 31 to 32. The staves are labeled T. Sx. (Tenor Saxophone), E.Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Accordion). The key signature has one flat (B-flat). The time signature is 4/4. The T. Sx. part features a melodic line with many accidentals. The E.Gtr. part consists of eighth-note patterns with sixteenth-note triplets. The Glk. part features chords with five-measure rests. The Acc. part features a melodic line with seven-measure rests. A large 'For Personal Use Only' watermark is visible across the score.

[illegible]

This musical score is for the piece "Something which wanders and falls". It consists of two systems of four staves each. The instruments are T. Sx. (Tenor Saxophone), E. Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Accordion). The first system covers measures 37 to 40, and the second system covers measures 39 to 42. The T. Sx. and E. Gtr. staves are in treble clef, while the Glk. and Acc. staves are in treble and bass clefs respectively. The key signature is one sharp (F#). The T. Sx. part features a melodic line with a long slur over measures 37-40. The E. Gtr. part features a rhythmic pattern with sixteenth notes and slurs. The Glk. part features a pattern of chords and single notes with slurs. The Acc. part features a pattern of chords and single notes with slurs. A large watermark "For Personal Use Only" is visible across the center of the page.

System 1 (Measures 37-40):

- T. Sx.:** Treble clef, key of F#. Measures 37-40 are slurred together. The melody consists of eighth and sixteenth notes.
- E. Gtr.:** Treble clef, key of F#. Measures 37-40 are slurred together. The pattern consists of sixteenth notes with a "6" (sixteenth) marking under the first four measures.
- Glk.:** Treble clef, key of F#. Measures 37-40 are slurred together. The pattern consists of chords and single notes with a "5" (fifth) marking under the first four measures.
- Acc.:** Treble and bass clefs, key of F#. Measures 37-40 are slurred together. The pattern consists of chords and single notes with a "7" (seventh) marking under the first four measures.

System 2 (Measures 39-42):

- T. Sx.:** Treble clef, key of F#. Measures 39-42 are slurred together. The melody continues with eighth and sixteenth notes.
- E. Gtr.:** Treble clef, key of F#. Measures 39-42 are slurred together. The pattern continues with sixteenth notes and a "6" marking under the first four measures.
- Glk.:** Treble clef, key of F#. Measures 39-42 are slurred together. The pattern continues with chords and single notes and a "5" marking under the first four measures.
- Acc.:** Treble and bass clefs, key of F#. Measures 39-42 are slurred together. The pattern continues with chords and single notes and a "7" marking under the first four measures.

5
(♩ = ♩), ♩ = ca. 69

41

T. Sx.

E.Gtr.

Glk.

Acc.

43

slap tongue

sim.

f *pp*

43

warm distortion with clear pitch

mf

43

n *< mp* *n* *< mp* sim.

43

p dynamics ad libitum

45

T. Sx.

E. Gtr.

Glk.

Acc.

47

T. Sx.

E. Gtr.

Glk.

Acc.

The musical score is divided into two systems, each starting at measure 45 and 47 respectively. The first system (measures 45-46) features the T. Sx. staff with sixteenth-note runs and sixteenth-note chords, the E. Gtr. staff with power chords and single notes, the Glk. staff with power chords, and the Acc. staff with a single note in the right hand and a whole note in the left hand. The second system (measures 47-48) continues the patterns, with the T. Sx. staff featuring sixteenth-note runs and sixteenth-note chords, the E. Gtr. staff with power chords and single notes, the Glk. staff with power chords, and the Acc. staff with a single note in the right hand and a whole note in the left hand. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

49

T. Sx.

E.Gtr.

Glk.

Acc.

5

6

7

51

T. Sx.

E.Gtr.

Glk.

Acc.

5

6

7

53

T. Sx.

E.Gtr.

Glk.

Acc.

55

T. Sx.

E.Gtr.

Glk.

Acc.

The musical score is divided into two systems, each starting at measure 53 and 55 respectively. The first system (measures 53-54) features a T. Sx. staff with sixteenth-note runs marked with '6', an E.Gtr. staff with chords and single notes marked with '5', a Glk. staff with chords marked with '7', and an Acc. staff with a single note in the right hand and a whole rest in the left hand. The second system (measures 55-56) continues the patterns, with the T. Sx. staff showing more complex sixteenth-note runs, the E.Gtr. staff with chords marked '5', the Glk. staff with chords marked '7', and the Acc. staff with a single note in the right hand and a whole rest in the left hand. A large, diagonal watermark 'For Perusal Only' is overlaid across the center of the page.

57

T. Sx.

E.Gtr.

Glk.

Acc.

59

T. Sx.

E.Gtr.

Glk.

Acc.

61

T. Sx.

E.Gtr.

Glk.

Acc.

63

($\frac{6}{8}$ = $\frac{4}{4}$), $\text{♩} = \text{ca. } 103$

T. Sx.

E.Gtr.

Glk.

Acc.

82

$p < mp > p$

sim.

$n < mp$ $n < mp$ sim.

mp dynamics ad libitum

$mf > n$ sim.

65

T. Sx.

E.Gtr.

Glk.

Acc.

82

For Perusal Only

67

T. Sx.

E.Gtr.

Glk.

Acc.

57

32

For Perusal Only

69

T. Sx.

E.Gtr.

Glk.

Acc.

71

T. Sx.

E.Gtr.

Glk.

Acc.

Adagio ♩ = 56

66

ff

reverb off

to piano

heavy, warm distortion

mp plucked loudly with very low volume

81

T. Sx.

E.Gtr.

Perc.

Pno.

cymbal
bowed

mf

p

4

83

T. Sx.

E.Gtr.

Perc.

Pno.

3/4

5/4

85

T. Sx. *p* *p*

E.Gtr. *p*

Perc. *p* bowed

Pno.

87

T. Sx. *p*

E.Gtr.

Glk. *mp* *p*

Pno. *mp* *p*

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The musical score is written for a chamber ensemble. It begins at measure 85. The T. Sx. (Trumpet in C) part starts with a half note G4 (circled 14) and a half note A4 (circled 7), both marked *p*. The E.Gtr. (Electric Guitar) part has a half note G4 marked *p*. The Perc. (Percussion) part has a half note G4 marked *p* and is labeled 'bowed'. The Pno. (Piano) part has a half note G4. The Glk. (Glockenspiel) part has a half note G4 marked *mp* and a half note A4 marked *p*. The Pno. (Piano) part has a half note G4 marked *mp* and a half note A4 marked *p*. The score ends at measure 87 with a 3/4 time signature change.

Musical score for measures 89-91 of "The Rose Tree". The score is for five instruments: T. Sx. (Tenor Saxophone), E. Gtr. (Electric Guitar), Glk. (Glockenspiel), Pno. (Piano), and T. Sx. (Tenor Saxophone). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 90.

Measure 89: T. Sx. plays a whole note B-flat. E. Gtr. plays a whole note B-flat. Glk. plays a half note B-flat, half note D-flat. Pno. plays a half note B-flat, half note D-flat. T. Sx. plays a whole note B-flat.

Measure 90: T. Sx. plays a whole note B-flat. E. Gtr. plays a whole note B-flat. Glk. plays a half note B-flat, half note D-flat. Pno. plays a half note B-flat, half note D-flat. T. Sx. plays a whole note B-flat.

Measure 91: T. Sx. plays a whole note B-flat. E. Gtr. plays a whole note B-flat. Glk. plays a half note B-flat, half note D-flat. Pno. plays a half note B-flat, half note D-flat. T. Sx. plays a whole note B-flat.

Dynamics: *p* (piano) for measures 89 and 90, *mp* (mezzo-piano) for measure 91.

Rehearsal marks: 89, 91, 91, 91, 91.

A large watermark "For Perusal Only" is visible across the score.

93 (14)

T. Sx. *p*

E.Gtr.

Glk.

Pno. *mf*

95 (20)

T. Sx. *p*

E.Gtr.

Glk.

Pno. *p*

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97

T. Sx.

mf *p*

97

E.Gtr.

97

Glk.

97

Pno.

mf *p*

99

T. Sx.

f *p*

99

E.Gtr.

99

Glk.

99

Pno.

mf

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For Perusal Only