

Score

Connor Simpson

String Quartet

May the Lord protect
my Wealth

5'

2020

Mere Fly Press

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5 minutes

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Mere Fly Press (ASCAP)

Program Notes

This piece explores a single musical moment. The piece develops a somber and hollow mood through a variety of compositional and instrumental techniques.

May the Lord Protect my Wealth

Grave sostenuto (♩ = 40), *e molto rubato*

sul pont.

Violin I: *pp*, *p*, *pp*, *p*, *pp*

Violin II: *ppp*

Viola: *ppp*

Cello: *n.*, *pp*

Measures 1-4. Violin I plays a descending line of half notes. Violin II enters in measure 3 with a half note. Viola plays a sustained chord. Cello has a whole rest in measures 1-3 and a half note in measure 4.

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Violin I: *p* > *n.*, *pp*

Violin II: *pp*, *p*, *pp*, *pp*, *p*

Viola: *p*, *p*

Cello: *n.*

Measures 5-8. Violin I has a triplet in measure 5 and a whole note in measure 8. Violin II has a triplet in measure 5 and a descending line in measure 8. Viola has half notes in measures 6 and 7. Cello has a descending line of eighth notes in measures 5-8.

12

15

Violin I: *p*, *pp*, *p*, *pp*

Violin II: *pp*, *pp*, *p*, *pp*, *p*, *pp*

Viola: *n.*, *p*, *n.*, *p*, *n.*

Violoncello: *pp*, *mp*, *p*, *mp*, *p*

17

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p* *pp* *p* *pp* *p* *n.*

p *pp* *p* *pp* *p* *pp* *p* *n.*

p *> n.* *p* *> n.*

mp *p* *> n.* *p* *mp* *p* *> n.*

==

21

Vln. I

Vln. II

Vla.

Vc.

pp *p* *> n.* *p* *> n.*

pp *p* *> n.* *p* *> n.*

p *> n.* *p* *> n.*

p *mp* *p* *> n.* *p* *mp* *p* *> n.* *p*

29

Vln. I

pp *mp* *pp* *mp* *mp* *f* *f* *mf*

Vln. II

p

Vla.

p

Vc.

pp *pp* *fp* *mp*

32

33

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf* *mf*

p *p* *p* *mf*

p *p* *p*

mf *mp* *mf* *mp* *f* *n.*

==

37

39

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *p*

p *pp*

p *pp*

p *p* *pp*

41

Vln. I

Vln. II

Vla.

Vc.

mf *sub. p* *mf* *sub. p*

mf *p* *mf* *f* *p*

mf *mf* *f*

mf *mf* *mf*

==

47

45

Vln. I

Vln. II

Vla.

Vc.

mf *> n.* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *p* *mp*

mf *f* *p* *mp*

49

Vln. I

mp *p* *n.*

Vln. II

mp *p* *n.*

Vla.

p *n.* *pp* *> n.*

Vc.

p *n.* *pp* *> n.*